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16. [http://www.uap.org.ua/i\\_upload/come-follow-me-manuals.xml](http://www.uap.org.ua/i_upload/come-follow-me-manuals.xml)

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Figure 13 Single L1 model II system with multiple instruments. Figure 14 Multiple L1 model II systems, each with a T1 ToneMatch audio engine audio engines and L1. In this scenario, two mixer outputs can be fed into two L1 sound. Figure 15 Two L1 model II systems, a mixer, and input devices model II systems for stereo. If you still can't solve the problem, please call the Bose Live Music Product and Technical Support Team direct at 877 3352673 to arrange for service. Problem. Details of the warranty are provided with your product. Failure to do so will not affect your warranty rights. Inch TipRingSleeve balanced Inch TipSleeve unbalanced Do not connect a stereo source to this input. Turn this off fully counterclockwise unless you have something connected to the Analog Input. Occasional flickers of red are okay. The L1 Model II can accept two inputs. This can be TipSleeve or TipRingSleeve connectors. You may have to adjust this, but 3 is a good place to start. Inch TipRingSleeve balanced Inch TipSleeve unbalanced Make sure you are waiting the right amount of time. This is completely normal. The earlier hardware is not compatible with firmware version 1.5. Is this normal A Your unit is functioning properly no problem. That way, the unit never gets too hot to where a fan needs to be on constantly. See Model II Power Stand Firmware Updates Fan behaviour Is this normal Units produced prior to this change were quieter during the power down sequence. For instances where this subtle noise is objectionable you may remove the Cylindrical Radiator loudspeaker and disconnect the Speakon cable of the B1 before powering down the system. Can be used for instruments or other audio sources like DJ mixers, MP3 players,

computers or DVD systems. Trim control lets you adjust the level of analog input signal. L1 system automatically adjusts equalization appropriately when bass modules are connected. Use with included ToneMatch cable. [https://www.3redsquares.com/phpsites/vertical\\_living/uploads/come-up-winch-dv9000-manual.xml](https://www.3redsquares.com/phpsites/vertical_living/uploads/come-up-winch-dv9000-manual.xml)

Can also be used to connect powered subwoofer or additional amplification system. With no speakers connected it will happily serve as a big power supply for the T1. The strong consensus on this forum over several years agrees with that. Making it into a product involved countless design decisions, many of them very hard to make. So we worked on the murky questions, not on the array. We told you we were listening and the L1 Model II is the result of that. When articulating the array was suggested by us, we were all pretty sure it would not work well in this kind of array. It was a long shot, but we tried it anyway and it worked better than any of us expected. Another theory in the dustbin. Breakthroughs sometimes happen and this was one of them, albeit a small one. So now we bring you the L1 Model II, with all our latest knowledge. Plus, we did all this with less power by the application of Real Science a far better impedance match to the amp, a better amp, better power control processing and an improvement in the acoustical package. As a result, the new Power Stand is lighter. Sort of like the car engines from the 1930s can't touch today's lightweight EFI engines. The new unit is a real engineering achievement. With the model II, the listener cannot tell what angle they are relative to the speaker array. I have not measured or audibly noticed any difference in the speakers' throw ability. Four retractable legs fold out of power stand simultaneously for quick setup and compact transport. Small footprint also frees up room on tight stages. I did a bit of research for you for some possible replacement feet. These need to have a steel washer for the mounting screw. This should help you find suitable replacement feet. The Classic, the Model I, and the Model II all use a second 250 Watt amplifier to power one or two B1 bass modules or a single B2 Bass Module. As a result of the lower impedance, a single 250W amplifier now powers the system to within 1.

75 dB of the max SPL of the L1 Classic. Several other changes were made to the signal processing and acoustical sections to further reduce this small difference. More care by more experienced people went into this than anything I've been involved in. As one tiny but important example, a proprietary light pipe was designed so that the light from volume knob indicators smoothly wrapped around the knob from top to side, giving the musician a clear indication of volume from any angle. The color and intensity of the light was carefully designed so that it was visible in an extraordinarily wide range of stage lighting conditions. With our cookies we would like to offer you the cleanest shopping experience possible with everything that goes with it. This includes, for example, suitable offers and remembering preferences. You can view and manage further details and options here. Always with customised added value for musicians. Close Service Contact us Help Subwoofer Yes Integrated Mixer No Of these, 26 customers have written no texts or given their feedback in another language. 4 4 Customers 4 customers have given this product a 4star rating. MJSOUND PL., 01.10.2018 For me BOSE L1 Model II with B2 sub is the best possible solution for gigs like wedding receptions and parties up to 150/200 people. Mics for the drums kick, snare, hh, oh. I played at wedding party with my band and it really filled the venue with the great sound punchy and the SPL was high enough. Some guest even came to ask us to lower the volume The horizontal dispersion is really great. Vocals and live acoustic instruments sound so natural and full. I don't notice any lack of highs as some people say There were no problems with feedback at all. We use only one L1 system with one B2 sub. In the future I am going to buy one more L1 set to get stereo sound and higher SPL for bigger venues. I highly recommend this system for every band and DJs. Send report Total Great PA Pete B., 26.05.

2015 Very portable and great for an Ceilidh Band we suffered for years with PA giving feedback and

difficulty making sound adjustments in live gigs this system ticked all our boxes, and provided the clarity of should we wanted at the volumes we needed. Send report Total very satisfied 29.02.2016 Excellent equipment for the gigging musician, provides good quality sound filling a good sized room up to 500 people with equal clarity. So far I have used the L1 with a duo and trio set ups and cannot fault it, its also so light and easy to transport, even the large B2 bass speaker is not heavy, but still produces a great warm bass, which has 3 level settings to suit any occasion. We have used a medium sized Mackie mixing desk with stage piano, accoustic guitar, drums, and vocal mikes, I can only say Im impressed with the sound quality this single column connected with a single jack input from desk to Bose stand has provided for us. Send report Read all 25 reviews Rate product August and Fri, 14. August Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times Youtube Show all Test Bose L1 II mit B2 Bass feat. HKAudio Anlage Markus Schuh test results Read review. Iaundrytub. in a wet basement. near a swtmming pool. orWider than the other.Do not changeImportant Safety Instruct onsNo 70 provides information with respect to properRefer to the antennaLine Sum —To prevent damage to this productA. the power supply cord or the plug has beenB. ojects have fallen or lidwd has spilled into theO. the product has been exposed to rain or water, or. B. the product does not appear to operate normally orE. the product has been dropped or the cabinetAfter any service orBe sure that any replacement pans used have the sameAntenna grounding. Example of antenna grounding as per National Electrical. Lead In Wrrre. Antenna. Discharge Um! WEC smmn m an. Gluundlnn. CnnductursElectric. Service.

EuleEnlElectrode SystemNote to CATV system installer. This reminder ls provided Io call the CATV system installersThe Mountm. remitgnaw motowrssi USA. Information about productsthatPart 15 oi the FCC Rules These llmlls are designed to provtdeInstallation ll this equipment does cause harmful interferenceOwner's GuideHvaluation Owner's GUiDeThe lightning ilash With arrowhead symbol, within an equilateral triangle, is intended to alertThe exclamation point within an equilateral triangle, as marked on the system, is intended toA CAUTION To prevent electric shock, match Wide blade of plug to Wide slot.Class 1 laser product. This compact disc player is classified as a CLASS 1 LASER product. The. CLASS 1 LASER PRODUCT label is located on lthe bariumClass B emissions limits. This Class B digital apparatus meets all requirements of the Canadian InterferenceCausing. Equipment Regulations. Batteries. Please dispose of used batteries properly, following any local regulations. Do not incinerate. Additional safety information. See the additional instructions on the Important Safety information page enclosed with thisPlease read this owner's guide. Please take the time to follow this owners guide carefully. It will help you set up and operateSave your owners guide forLifestyle 50 system. Where to find. Setting Up. Before you begin. Unpacking the carton. Connecting your system. Connecting your home theater components to the Lifestyle system. Other connections. Connecting the antennas. Connecting power to your system. Setting up the personal music cente. Operating Your Lifestyle' 50 System. The personal music center display. Listening to the radio. Listening to compact discs. Listening to home theater sound. Using the system with external components. Operating a Multiroom System. Connecting additional rooms. Operating more than one room. Cleaning the Litestyle 50 system. Replacing batteries. Using the personal music center "f d me" feature. Troubleshooting. Warranty period.

Customer service. Product lntonnation. Technical information. AccessoriesBose" Corporation. For your records. Serial numbers are located on the bottom panels of the personal music center, multiroomPersonal music center serial number. Multiroom interlaoe serial number. CD changer serial number. Acoustirnass module serial number. Dealer name. We suggest you keep your sales slip and warranty card together with this owners guide. LilestyleSOsysreni 3. Thank you for purchasing the Bose Lifestyle" 50 system. Years of research bring you thisTechnological innovations that make the Lilestyle 50 system uniqueThe personal music center is a clear departure from convention it has no cables. Since theBose Jewel Cube speakers are also far from the conventional.

Proprietary Bose technologiesThe other elements of the Lifestyle 50 system are designed to be hidden from viewDVD, digital TV, nextgeneration cable boxes and satellite receivers. For all analog formats. asYour Lifestyle 50 system Is. DVD, digital TV, and digital cable boxes and satellite receivers. VCRs, stereo TVs, cable boxes and satellite receivers. Videostage decoding directs stereo information to the surround channels, so the sound ofVideostage decoding delivers live greatsounding channels, even when the originalThese, and numerous other innovations, bring you the Lifestylte 50 system, offering superbPlease take the time to follow this ownefs guide carefully. It will help you set up and operate. Save your owner's guide forDolby Laboratories Licensing Corporation. Lllestyfe so system. Unpacking the cartonWhat comes with your. Lifestyle" 50 systemCarelully unpack your system. Save all packing materials for possible future use. TheNote Find the serial numbers on the bottom panels of the personal musrc center, multiThen wrtte them on your warrantyWARNING The Acausllmass module weighs 33 pounds 15 kg. Use good liltng. WARNING To avoid danger of suffocation, keep the plastic bags out 0! the reach ofPersonal musc oentor.

Rubber feel 4. Aoooslirnass module. Rubber leet a" Figure 24. Selecting a station to store. Figure 25. Alter storing a station asYou can use the PRESETS MENU to set presets. PRESETS Is only available in the MENU listPress the MENU button until PRESETS is displayed. It a number is ashng in the PRESEI display indicating that this station has not been preset,Or, select a different stationSelect the statlon you went to preset. ThenUsing the PRESEIS MENU allows you to do additional preset management, making it easierAny station can be assigned to more than one preset number. Or, you can reserve different number groups for different types of stations. For easy referErasing a preset station. To erase a preset station.Select the frequency or preset numberIn addition. to erase a preset statlon In locations 1 through 9, you can use quickstore fromNote When all 25 FM or 25 AM preset locations are filled, and you hold down the areaOperating Your. Figure 26. Loading and ejecting a CD. Figure 27. Loading and unloading the CDUsing the CD changer. You can load up to six compact discs at a time. Loading discs into the CD magazine. Hold the magazine, looking at the side with the arrow. Insert up to six discs, label side upNote the slot numbers 1 through 6,CAUTION Do not insert more than one also into any slot Forcing two discs into one slotCD changer. Note If a disc is upsidedown, it does notplay The display ashes the disc number. Eiectng discs from the CD magazine. Press the white lever that corresponds to the disc you want to eject. This ejects the disc farLoading the CD magazine into the CD changer. Open the CD changer door. Insert the CD magazine fully into the CD changer, following theEisetng the CD magazine from the CD changer. Press the EJECT button, at the lower left of the magazine slot, to remove the magazineEject button. LilostyieSasystem 25. Operating Your Lilestyl. Figure 28. The CD displayTurning the system on and choosing the CD player.

Press the CD button to turn the system on and select the CD player.CD appears in the source display area. It a CDThe CD display provides information In three main areas, each with left and right arrowPause a CD PAUSE II and II ashes. Pause changes to stop after 10 minutes. Unpause a CD PAUSE II, PLAY b, STOP I, CD, or OFF. Stop a CD STOP I. After pressing STOP I, the display briefly shows the total time.Go to next track TRACK display right arrow button. Skipping to the next track wraps from the last track back to the rst of the current disc. You can skip tracks while paused. Go to beginning of current track TRACK display left arrow button. Go to previous track TRACK display left arrow button twice. In RANDOM mode, skips to previous track played. Skipping back from the rst trackPlay another disc DISC display left or right arrow button. In PLAY mode, selects the next or previous disc; in RANDOM mode, randomly selectsScanning up or down stops at the ends at the disc. You can scan a CD while paused. Note To prevent excessive wear on the CD mechanism, unattended CD play or randomTo leave music playing unattended for longerThe personal music center display provides the following information about the CD changerLilestyle so system. To prevent a track from playing, press the OMIT TRACK button. The track is skipped and isIncluding

omitted tracks. Omitted tracks are indicated by OMITTED next to the right TRACK arrow. OMITTED  
 lc INCLUDED. Display showing an omitted Track 8 is Use to cancel. OMITTED OMUTED Display  
 showing omitted lack I D Omit hack 8 Limry is 50 system 27. Using the CD OPTIONS MENU. Press the  
 MENU button until CD OPTIONS is displayed. CD options screen while CD is up, EH 8 Wms a "aCD  
 programming repeat options. Random and Repeat modes. Repeat modes allow you to play CDs for 24  
 hours or until you select STOP I or OFE Press. DONE to accept your settings. By selecting CD LIST  
 rst the following random and repeat options play your programmed.

CD list the same way they play a disc" Note. If you select random and repeat modes that cannot be  
 combined REPEAT TRACK Opera ng Your Lifestyle" 50 System. CD Programming You can edit a CD In  
 the CD OPTIONS MENU Figure 31, press EDIT CD LIST to begin creating your CD play. Iisl. Flynn  
 32. Beginning CD programming Ready for rst To add The track and disc numbers Figure 33. CLEAR  
 and CLEAR LIST age Repeat selecting disc and track numbers The display offers dashes for the  
 track Lflesryfe SO system 29. Opera 9 Your Lifestyle 50 System. Figure 34. Ready to play CD LIST The  
 item number begins ashing PLAY list play. Press the CD LIST button to play your CD list. CD, it is  
 skipped while the list plays. To erase the entire list, press the CLEAR LIST button in the CD  
 OPTIONS MENU, and conrm Lifestyta 50 system. Listening to home theater sound Built In Dolby  
 Digital AC3 decoding delivers Dialogue remains locked on screen. Listening to digital sound. Turning  
 the digitli audio source on. Turn on the DVD player, digital TV. Be sure to load the DVD disc Turning  
 the system on and choosing digital sound. Press AUX on the personal music center to turn your  
 system on to play digital sound. Seiocting listening material. To select material with compatible  
 digital audio bllstreams, look for the terms POM or Dolby. Digital, or the symbols ml or. on DVD Video  
 discs. Your Lifestyle" 50 system cannot. To select surround encoded analog or digital audio material,  
 look for the terms Surround or. Ing a TV broadcast. You can listen to any program material in  
 SURROUND 5 speaker mode, although you may Some monaural and stereo materials will Even with  
 surround encoded Operating Your Lifestyle 50 System. Speaker Dplions and center and Figure 35.  
 VIDEO 1 with FILM BASS Press the MENU button until SPEAKERS is displayed. The SPEAKERS  
 MENU allows you to Select lny number a! speaker Adjusting center and surround levels. The center  
 and surround adjustments are remembered for the room in which they were used.

The levels are factory preset at zero. Use the arrow buttons to adjust the levels. Using film bass for  
 movie soundtracks. While uslng AUX, VIDEO 1, VIDEO 2, and TAPE, you can select lm bass, an  
 enhanced bass Press FILM BASS to turn You can turn it on for Operating Your Lifestyle" 50 System.  
 Figure 37. The RECORD OUT MENU Follow the instructions on page 15 for connecting components.  
 Turn on your component directly or by using its remote control. Use VOLUME A or V on your Note  
 The Lifestyle 50 system cannot tum a connected component on or off. Turning the system on and  
 selecting the component. Press VIDEO 1, VIDEO 2, AUX, or TAPE on your personal music center to  
 select the desired The appropriate display indicator appears when the system is on and the  
 component is Using a tape recorder with your system. To record on a connected tape deck, use the  
 MENU button to select RECORD OUT. You can The signal of the selected source is directed to the.  
 RECORD OUT lacks even it you are not listenan to that source thle recording. The selected source is  
 displayed In place of the dashes. The dashes reappear It selected for. RECORD OUT, the CD player  
 shuts oft after 24 hours. RECORD OUT is shown on the dlsplay when a source to which you are  
 listening is also S mu mmw. Note If you do not use the RECORD OUT option from the MENU, the  
 source playing is. In a mumroom system, the source in the lowest con When you are ready, set the  
 tape deck to record. Utsstylai syslsm 33. Finetuning your system. Figure 38. Bass and treble  
 controls If desired, you can further finetune your system as described here. Adjusting speaker  
 controls. The Lifestyle 50 system TREBLE and BASS controls are located on the Acoustimass You can  
 also locate the normal setting by feeling when the control settles into the notch at Compensating for  
 room acoustics. The acoustics sound qualities of your room can affect the overall sound quality of  
 any Too much or too little treble.



pressing HOUSE again. Unlinking room. After you have linked the rooms using the HOUSE button or by selecting the group of rooms, this room is now removed from the linked group. Using more than one personal music center. To operate a multiroom system, you may want to add personal music centers. In the add menu, to add a new personal music center to your system, follow the setup instructions on page 17. Be sure to install the batteries and turn it on for the first time within three feet of the multiroom system. 39. Cleaning the Lifestyle 50 system. Figure 45. Entering the CLEAN SCREEN menu. Figure 45. Handling CDs. Figure 47. Cleaning a CD. For information on replacing the personal music center batteries see page 17. Cleaning the touchscreen. Press the MENU button until CLEAN SCREEN is displayed. Press the DISABLE KEYS button. Press DONE to exit from CLEAN SCREEN or press MENU to select another menu item. You can use an ammonia-free window cleaner on a soft cloth to wipe the screen. Handling CDs. Handle discs by their edges to prevent fingerprints and scratches. Figure 46. To remove stains or fingerprints from the surface of a disc, use a soft, lint-free, dry cloth. Wipe. Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or do not use any sprays near the system. Do not write on, or attach labels to the surface of the disc. To minimize exposure to dust and dirt, replace discs in their cases after use. Store each disc in its case. Cleaning the CD changer. Use only a soft cloth to clean the outside of the CD changer.

Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or do not use any sprays near the system. Cleaning the speakers and Acoustimass module. Clean the surface of your speakers with a soft, damp cloth. You can use an ammonia-free window cleaner on a soft cloth to wipe the screen. Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or do not use any sprays near the system. The speaker grille panels require no special care. CAUTION If liquids get into the product, turn the system off and allow it to air dry. Then turn the system on. There are five successive levels of warnings to alert you to replace the personal music center. Figure 48. The most severe low battery warning. See page 17 for using the personal music center "find me" feature. Press the LOCATE CONTROLLER button on the back of the multiroom interface under the antenna connector. The personal music center begins beeping. You can stop the beep by touching the LOCATE CONTROLLER button. Figure 49. The LOCATE CONTROLLER button. Lifesystem 41. Problem. System does not function. What to do. This allows the AUDIO INPUT jack. Make sure to select the correct input. No sound from Too much sound. No sound from Surround speakers. Personal music center. See pages 17 and 39. Then turn on the personal music center. Problem. CD does not play. Radio does not work. FM sound is distorted. Sound is distorted. No tape, CD, VCR. Warranty period. What to do. Display shows need if no. Clean the CD. See Figure 46. Call Bose Product Support see inside back cover. Use SIGNAL LEVELS MENU to determine if the system is working properly. For additional help in solving problems, contact Bose customer service. See the inside back cover. Lifesystem 43. Technical information. Accessories. Multiroom interface. Europe 230V 50 Hz 19VA.